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## ANNOUNCEMENT

EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS; FOR THE SEASON OF 1911-12

The Annual Exhibition of Art Crafts will open with a Reception upon the evening of Tuesday, October 3, 1911.

The Annual Reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Tuesday afternoon, November 14, 1911.

In addition to the important permanent exhibition of pictures and other objects in the museum, the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

## EXHIBITIONS.

October 3 to October 22—(1) The Tenth Annual Exhibition of Art Crafts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) The Annual Exhibition of the Chicago Ceramic Association.

(3) The Exhibition of Original Drawings in pen-and-ink by Orson Lowell will continue until October 18.

November 7 to November 26—Annual Exhibition of China Painting of the Art Club of Chicago.

November 14 to December 27—Twenty-fourth Annual Exhibition of American Oil Paintings and Sculpture selected in America and Europe.

January 1 to January 24, 1912—Loan Exhibition of Portraits.

January 4 to January 28—(1) Exhibition of Paintings of the Société des Peintres et Sculpteurs, commonly known as the "Société Nouvelle," of Paris.

(2) Exhibition of Bronze Sculpture of Prince Paul Troubetzkoy.

February 1 to February 28—Annual Exhibition of Works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 5 to March 27—(1) Sixteenth Annual Exhibition of the Society of Western Artists.

(2) Special Exhibition of Paintings by Willard L. Metcalf, landscape painter, New York.

(3) Annual Exhibition of American Etchings under the management of the Chicago Society of Etchers.

April 2 to April 28—(1) Twenty-fourth Annual Exhibition of the Chicago Architectural Club.

(2) Exhibition of Photographs; Salon of the American Federation of Photographic Societies, under the auspices of the Chicago branch, the Chicago Camera Club.

May 7 to June 5—Twenty-fourth Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 14 to July 7—Annual Exhibition of work of Students of the Art Institute.

Other Exhibitions are under consideration which cannot yet be positively announced, among them special exhibitions of the works of Anglada Camarasa, the Spanish painter, and of Aubrey Beardsley, William Rothenstein, Maurice Sterne and other English and American artists.

## LECTURES IN FULLERTON MEMORIAL HALL.

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated. The lectures are usually at intervals of two weeks.

November 7—Lecture. Mr. Henry Turner Bailey, Editor of the School Arts Book, North Scituate, Mass. "Photography and Fine Art." Illustrated by the stereopticon.

November 14—Orchestral Concert. By members of the Chicago Orchestra.

November 21—Lecture. Mr. Thomas H. Mawson, London, England. "Italian Gardens and the Gardens of the Renaissance."

December 5—Lecture. Mr. Thomas Louis Comparette, Curator Numismatic Collection, U. S. Mint, Philadelphia. "Contemporary Medallion Art." Illustrated by the stereopticon.

December 19—Orchestral Concert. By members of the Chicago Orchestra.

There will be no lectures between December 20 and January 9. The remainder of the course will be announced in the January Bulletin.

The following courses, regular and special, are open to members and students:

### LECTURES UPON THE COLLECTIONS.

Lorado Taft, Sculptor—"Sculpture, Ancient and of the Renaissance." Ten lectures; illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock. October 13, 20, 27; November 3, 10, 17, 24; December 8, 15, 22. These lectures are part of a course repeated every two years.

Prof. Pattison's and Mr. Stevens' regular courses upon Decorative Art and upon Pairing will be delivered in the winter and spring, and will be fully announced in the January Bulletin.

The Course upon Architecture is discontinued. A short course by Mr. Thomas Eddy Tallmadge of the Chicago School of Architecture, will be presented in January, February and March.

#### SPECIAL LECTURE COURSE.

Prof. Edgar J. Banks, Ph.D., New York, will deliver a course of lectures upon "The Art of Palestine and Assyria." Illustrated by the stereopticon. Four lectures; Thursday afternoons at 4 o'clock.

- (1) November 16—Art Treasures from Palestine.
- (2) November 23—The Hittite Sculptures.  
November 30—Omitted; Thanksgiving Day.
- (3) December 7—Palaces and Temples of Assyria and Babylonia.
- (4) December 14—Early Babylonian Art.

Prof. Banks is well known to our audiences. He is an archaeologist with a happy faculty of popularizing his subjects.

#### THE SCAMMON LECTURES.

Mr. Edwin Howland Blashfield, artist and author, New York, will deliver the Scammon Lectures in March.

#### SUNDAY AFTERNOON CONCERTS.

Sunday Afternoon Orchestral Concerts, under the auspices of the Philanthropy Department of the Chicago Woman's Club, every Sunday at 3 and at 4:15 o'clock, beginning October 15. Admission to the hall, 10 cents.

#### FRENCH READINGS.

The Alliance Française will give French Readings in Fullerton Memorial Hall, at 12 o'clock, Saturdays, free to all, beginning October 28.

#### FIELD MUSEUM LECTURES.

The Field Museum of Natural History will give a course of eight illustrated lectures upon Science and Travel, upon Saturday afternoons at 3 o'clock, beginning Oct. 7, 1911. For names of lecturers and subjects, see next page.